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Jupyter notebooks are very big right now and this article shows off some of what can be done with them and will make a good addition to CISE. The notebooks in this article all look well-made and are a good introduction to the format.

However, there are lots of Jupyter notebook repositories popping up everywhere and it is not clear from the article why these are better (or worse) than the dozens of other notebooks that we see popping up.

The article should take some time to explain this trend in using jupyter notebooks and describe the position of this work in the greater context.

As it is currently written the article sounds a little too much like a marketing campaign. We feel it would better match the tone of the magazine to focus more on the contribution and let the work “sell” itself.

The article would also be improved by explaining in more detail where these materials have been used and what (if any) response to their usefulness (maybe include this in the abstract). Are there any plans to continue to curate these materials or are the “done”.